

# POLITECHNIKA KRAKOWSKA IM. TADEUSZA KOŚCIUSZKI

## KARTA PRZEDMIOTU

obowiązuje studentów rozpoczynających studia w roku akademickim 2018/2019

Wydział Architektury

Kierunek studiów: Architektura

Profil: Ogólnoakademicki

Forma studiów: stacjonarne

Kod kierunku: AiU

Stopień studiów: II

Specjalności: Master Degree in Architecture in English

### 1 INFORMACJE O PRZEDMIOCIE

NAZWA PRZEDMIOTU	II-C-23 Contemporary Architecture
NAZWA PRZEDMIOTU W JĘZYKU ANGIELSKIM	II-C-23 Contemporary Architecture
KOD PRZEDMIOTU	II-C-23
KATEGORIA PRZEDMIOTU	przedmioty kierunkowe
LICZBA PUNKTÓW ECTS	1.00
SEMESTRY	3

### 2 RODZAJ ZAJĘĆ, LICZBA GODZIN W PLANIE STUDIÓW

SEMESTR	WYKŁADY	ĆWICZENIA	SEMINARIA	LABORATORIA	PROJEKTY	PRAKTYKI
3	30	0	0	0	0	0

### 3 CELE PRZEDMIOTU

**Cel 1** Conveying knowledge regarding the development of contemporary architecture since the 1950s until now, with emphasis on creative trends and tendencies in the visual arts and their relation to architecture.

**Cel 2** Enhancing critical perception of architecture, including the skill of analysis of architectural structures of the period, in the context of cultural heritage.

## 4 WYMAGANIA WSTĘPNE W ZAKRESIE WIEDZY, UMIEJĘTNOŚCI I INNYCH KOMPETENCJI

1 Knowledge of history of architecture - the world, Polish and contemporary one, as conveyed during the former semesters.

## 5 EFEKTY KSZTAŁCENIA

**EK1 Wiedza** Understanding cultural conditions of form building and of style of architectural structures since the mid-20th century until now.

**EK2 Wiedza** Understanding the recent phenomena in both the world and Polish architecture as well as contemporary ideas and philosophical trends influencing the shape of today's architecture

**EK3 Wiedza** Understanding relations between the old and the current architecture

**EK4 Wiedza** Understanding relations between stylistic transformations in the contemporary architecture and in the visual arts of the last 30 years

## 6 TREŚCI PROGRAMOWE

WYKŁADY		
LP	TEMATYKA ZAJĘĆ OPIS SZCZEGÓŁOWY BLOKÓW TEMATYCZNYCH	LICZBA GODZIN
<b>W1</b>	Wang Shu, Pritzker Prize laureate of the year 2012, and the recent architecture of China	2
<b>W2</b>	Neues Museum in Berlin - 2011 Mies van der Rohe award for the conservation of a historic structure	2
<b>W3</b>	2013 Mies van der Rohe award - Harpa in Reykjavik and four other entries from the competition final	2
<b>W4</b>	Recent architecture of Scandinavia	2
<b>W5</b>	Recent architecture of Australia	2
<b>W6</b>	Recent architecture completed in Mexico and southern states of the USA	2
<b>W7</b>	Recent architecture of Japan	2
<b>W8</b>	Recent Polish public use buildings -completed and under construction	2
<b>W9</b>	Polish sacral architecture at the close of the 20th century	2
<b>W10</b>	European sacral architecture - minimalism and the so called new expressionism	2
<b>W11</b>	The so called 'paper architecture' drawn by Massimo Scolari and Lebbeus Woods	2
<b>W12</b>	Visit to the College of the Congregation of the Resurrection of Our Lord Jesus Christ in Cracow	2
<b>W13</b>	Visit to the Małopolska Garden of the Arts	2

WYKŁADY		
LP	TEMATYKA ZAJĘĆ OPIS SZCZEGÓŁOWY BLOKÓW TEMATYCZNYCH	LICZBA GODZIN
<b>W14</b>	Participation in a conference organised by the Faculty of Architecture	2
<b>W15</b>	Written control - credit	2

## 7 NARZĘDZIA DYDAKTYCZNE

**N1** Lectures

**N2** Multimedia presentations

**N3** Discussions

**N4** Written and drawing controls

## 8 OBCIĄŻENIE PRACĄ STUDENTA

FORMA AKTYWNOŚCI	ŚREDNIA LICZBA GODZIN NA ZREALIZOWANIE AKTYWNOŚCI
<b>Godziny kontaktowe z nauczycielem akademickim, w tym:</b>	
Godziny wynikające z planu studiów	30
Konsultacje przedmiotowe	5
Egzaminy i zaliczenia w sesji	5
<b>Godziny bez udziału nauczyciela akademickiego wynikające z nakładu pracy studenta, w tym:</b>	
Przygotowanie się do zajęć, w tym studiowanie zalecanej literatury	15
Opracowanie wyników	0
Przygotowanie raportu, projektu, prezentacji, dyskusji	5
<b>SUMARYCZNA LICZBA GODZIN DLA PRZEDMIOTU WYNIKAJĄCA Z CAŁEGO NAKŁADU PRACY STUDENTA</b>	<b>60</b>
SUMARYCZNA LICZBA PUNKTÓW ECTS DLA PRZEDMIOTU	1.00

## 9 SPOSOBY OCENY

**OCENA FORMUJĄCA**

**F1** Test

**F2** Written control - credit

**OCENA PODSUMOWUJĄCA**
**P1** Proportional average of the marks during the semester

**KRYTERIA OCENY**

EFEKT KSZTAŁCENIA 1	
NA OCENĘ 3.0	A student does not know basic terms and structures of contemporary architecture, does not participate in lectures, tests and does not achieve a positive mark of the written test
NA OCENĘ 3.5	A student knows basic terms and structures of contemporary architecture, rudiments of ideas and philosophical foundations of current architecture, participates in lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.0	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, participates in the majority of lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.5	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests; achieves a more than good mark of the written tests
NA OCENĘ 5.0	A student knows very well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests and achieves a very good mark of the written tests
EFEKT KSZTAŁCENIA 2	
NA OCENĘ 3.0	A student does not know basic terms and structures of contemporary architecture, does not participate in lectures, tests and does not achieve a positive mark of the written test
NA OCENĘ 3.5	A student knows basic terms and structures of contemporary architecture, rudiments of ideas and philosophical foundations of current architecture, participates in lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.0	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, participates in the majority of lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.5	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests; achieves a more than good mark of the written tests
NA OCENĘ 5.0	A student knows very well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests; achieves a very good mark of the written tests
EFEKT KSZTAŁCENIA 3	

NA OCENĘ 3.0	A student does not know basic terms and structures of contemporary architecture, does not participate in lectures, tests and does not achieve a positive mark of the written test
NA OCENĘ 3.5	A student knows basic terms and structures of contemporary architecture, rudiments of ideas and philosophical foundations of current architecture, participates in lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.0	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests and achieves a more than good mark of the written tests
NA OCENĘ 4.5	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests; achieves a more than good mark of the written tests
NA OCENĘ 5.0	A student knows very well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests and achieves a very good mark of the written tests
EFEKT KSZTAŁCENIA 4	
NA OCENĘ 3.0	A student does not know basic terms and structures of contemporary architecture, does not participate in lectures, tests and does not achieve a positive mark of the written test
NA OCENĘ 3.5	A student knows basic terms and structures of contemporary architecture, rudiments of ideas and philosophical foundations of current architecture, participates in lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.0	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests and achieves a more than good mark of the written tests
NA OCENĘ 4.5	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests; achieves a more than good mark of the written tests
NA OCENĘ 5.0	A student knows very well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests and achieves a very good mark of the written tests

## 10 MACIERZ REALIZACJI PRZEDMIOTU

EFEKT KSZTAŁCENIA	ODNIESIENIE DANEGO EFEKTU DO SZCZEGÓLOWYCH EFEKTÓW ZDEFINIOWANYCH DLA PROGRAMU	CELE PRZEDMIOTU	TREŚCI PROGRAMOWE	NARZĘDZIA DYDAKTYCZNE	SPOSOBY OCENY
EK1	GA2, GC2, GC3	Cel 1	W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 W12 W13 W14 W15	N1 N2 N3 N4	F1 F2 P1
EK2	GA2, GC2, GC3	Cel 1	W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 W12 W13 W14 W15	N1 N2 N3 N4	F1 F2 P1
EK3	GA2, GC2, GC3	Cel 2	W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 W12 W13 W14 W15	N1 N2 N3 N4	F1 F2 P1
EK4	GA2, GC2, GC3	Cel 2	W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 W12 W13 W14 W15	N1 N2 N3 N4	F1 F2 P1

## 11 WYKAZ LITERATURY

### LITERATURA PODSTAWOWA

- [1 ] **Ghirardo Diana** — *Architecture after modernism*, London, 1996, Thames and Hudson
- [2 ] **Jencks Charles** — *The Language of Postmodern Architecture*, New York, 1991, Rizzoli; 6th edition
- [3 ] **Jodidio Philip** — *New Forms. Architecture of the 1990s*, Cologne, 2001, Taschen; Reprint edition
- [4 ] **Goessel Philip. Leuthaeusser Gabriele** — *Architecture of the 20th Century*, Bonn, 2006, Taschen, 10 edition
- [5 ] **Koolhaas Rem, Mau Bruce** — *S,M,L,XL*, New York, Rotterdam, 1998, Monacelli, 010 Publishers
- [6 ] **Węclawowicz-Gyurkovich Ewa** — *Architektura najnowsza w historycznym środowisku miast europejskich*, Kraków, 2013, Politechnika Krakowska
- [7 ] **Pawson John** — *Minimum*, London, 1996, Phaidon

### LITERATURA UZUPEŁNIAJĄCA

- [1 ] **Budak Adam (ed.), Urbańska Marta A. (co-ed. and transl.)** — *Co to jest architektura/ What is architecture? vol. II*, Kraków, 2009, Manggha

## 12 INFORMACJE O NAUCZYCIELACH AKADEMICKICH

### OSOBA ODPOWIEDZIALNA ZA KARTĘ

mgr inż. arch. Anna Marek (kontakt: [anna.helena.marek@gmail.com](mailto:anna.helena.marek@gmail.com))

### OSOBY PROWADZĄCE PRZEDMIOT

1 Prof. dr hab. inż.arch. Ewa Węclawowicz-Gyurkovich (kontakt: [ewaannagyur@o2.pl](mailto:ewaannagyur@o2.pl))

## 13 ZATWIERDZENIE KARTY PRZEDMIOTU DO REALIZACJI

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(miejsowość, data)

(odpowiedzialny za przedmiot)

(dziekan)

PRZYJMUJĘ DO REALIZACJI (data i podpisy osób prowadzących przedmiot)

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