

# POLITECHNIKA KRAKOWSKA IM. TADEUSZA KOŚCIUSZKI

## KARTA PRZEDMIOTU

obowiązuje studentów rozpoczynających studia w roku akademickim 2019/2020

Wydział Architektury

Kierunek studiów: Architektura

Profil: Ogólnoakademicki

Forma studiów: stacjonarne

Kod kierunku: AiU

Stopień studiów: II

Specjalności: Master Degree in Architecture in English

### 1 INFORMACJE O PRZEDMIOCIE

NAZWA PRZEDMIOTU	II-E-1 Diploma Design W. Celadyn
NAZWA PRZEDMIOTU W JĘZYKU ANGIELSKIM	
KOD PRZEDMIOTU	WA AU oIIS E29 19/20
KATEGORIA PRZEDMIOTU	Przedmioty dyplomowe
LICZBA PUNKTÓW ECTS	20.00
SEMESTRY	3

### 2 RODZAJ ZAJĘĆ, LICZBA GODZIN W PLANIE STUDIÓW

SEMESTR	WYKŁADY	ĆWICZENIA	SEMINARIA	LABORATORIA	PROJEKTY	PRAKTYKI
3	0	0	0	0	10	0

### 3 CELE PRZEDMIOTU

**Cel 1** Cel przedmiotu 1 Presentation of the students capacity to resolve design problems on the basis of his knowledge and skills acquired during the study and using the learned methods

**Cel 2** Cel przedmiotu 2 Verification of the students knowledge in the field of architecture and his readiness to start the architectural practice on the basis of his gained competence

## 4 WYMAGANIA WSTĘPNE W ZAKRESIE WIEDZY, UMIEJĘTNOŚCI I INNYCH KOMPETENCJI

1 Wymaganie 1 All required credits in the Master Program

## 5 EFEKTY KSZTAŁCENIA

**EK1 Umiejętności** EK1. The student can carry out the analysis of a space appropriate to a given project task allowing for a cultural, social, environmental and technical context

**EK2 Umiejętności** EK2. The student can define all the factors and conditions that influence the functional program and spatial aspects of a given design task

**EK3 Umiejętności** EK3. The student can demonstrate the comprehension of mutual relations between spatial, environmental and cultural settings of a given design task

**EK4 Umiejętności** EK4. The student can present his project in an appropriate graphic and descriptive method

**EK5 Kompetencje społeczne** EK5. The student has the awareness of his knowledge and competence as well as ethics principles necessary in architectural practice. He can also effectively collaborate with other involved specialists as well as with potential investors

## 6 TREŚCI PROGRAMOWE

PROJEKTY		
LP	TEMATYKA ZAJĘĆ OPIS SZCZEGÓŁOWY BLOKÓW TEMATYCZNYCH	LICZBA GODZIN
P1	Treści programowe 1 PD1. Residential, institutional, commercial and industrial buildings and construction system	10

## 7 NARZĘDZIA DYDAKTYCZNE

N1 Narzędzie 1. Consultations

## 8 OBCIĄŻENIE PRACĄ STUDENTA

FORMA AKTYWNOŚCI	ŚREDNIA LICZBA GODZIN NA ZREALIZOWANIE AKTYWNOŚCI
<b>Godziny kontaktowe z nauczycielem akademickim, w tym:</b>	
Godziny wynikające z planu studiów	10
Konsultacje przedmiotowe	0
Egzaminy i zaliczenia w sesji	0
<b>Godziny bez udziału nauczyciela akademickiego wynikające z nakładu pracy studenta, w tym:</b>	
Przygotowanie się do zajęć, w tym studiowanie zalecanej literatury	250
Opracowanie wyników	200
Przygotowanie raportu, projektu, prezentacji, dyskusji	140
<b>SUMARYCZNA LICZBA GODZIN DLA PRZEDMIOTU WYNIKAJĄCA Z CAŁEGO NAKŁADU PRACY STUDENTA</b>	<b>600</b>
SUMARYCZNA LICZBA PUNKTÓW ECTS DLA PRZEDMIOTU	20.00

## 9 SPOSOBY OCENY

Individual project

### OCENA FORMUJĄCA

**F1** Ocena 1. Individual project and written report

### OCENA PODSUMOWUJĄCA

**P1** Ocena 1. Individual project and written report

### WARUNKI ZALICZENIA PRZEDMIOTU

**W1** Ocena 1. Project and attendance at consultations

### OCENA AKTYWNOŚCI BEZ UDZIAŁU NAUCZYCIELA

**B1** Ocena 1. Project and written report

### KRYTERIA OCENY

EFEKT KSZTAŁCENIA 1	
NA OCENĘ 2.0	Student is incapable of carrying out any valuable spatial analysis of a given project

NA OCENĘ 3.0	Student exhibits some fragmentary competence in analysing the spatial aspects of a given project
NA OCENĘ 3.5	Student can carry out an acceptable complex analysis of a given project
NA OCENĘ 4.0	Student can carry out a good complex analysis of a given project
NA OCENĘ 4.5	Student can carry out a better than good complex analysis of a given project
NA OCENĘ 5.0	Student can carry out a very good complex analysis of a given project
EFEKT KSZTAŁCENIA 2	
NA OCENĘ 2.0	The student is incapable of indicating the crucial factors and conditions that influence the functional program and spatial aspects of a given design task
NA OCENĘ 3.0	The student can indicate the most important factors and conditions that influence the functional program and spatial aspects of a given design task but is incapable to offer an extensive explanation of the relevant relationship
NA OCENĘ 3.5	The student can indicate the most important factors and conditions that influence the functional program and spatial aspects of a given design task but is capable to offer insufficient explanation of the relevant relationship
NA OCENĘ 4.0	The student can indicate the most important factors and conditions that influence the functional program and spatial aspects of a given design task and sufficient explanation of the relevant relationship
NA OCENĘ 4.5	The student can indicate all the factors and conditions that influence the functional program and spatial aspects of a given design task and sufficient explanation of the relevant relationship
NA OCENĘ 5.0	The student can indicate all the factors and conditions that influence the functional program and spatial aspects of a given design task and extensive explanation of the relevant relationship
EFEKT KSZTAŁCENIA 3	
NA OCENĘ 2.0	The student can not exhibit the comprehension of mutual relations between spatial, environmental and cultural settings of a given design task
NA OCENĘ 3.0	The student can exhibit incomplete comprehension of mutual relations between spatial, environmental and cultural settings of a given design task
NA OCENĘ 3.5	The student can exhibit an acceptable comprehension of mutual relations between spatial, environmental and cultural settings of a given design task
NA OCENĘ 4.0	The student exhibits a good comprehension of mutual relations between spatial, environmental and cultural settings of a given design task
NA OCENĘ 4.5	The student exhibits a good comprehension of mutual relations between spatial, environmental and cultural settings of a given design task
NA OCENĘ 5.0	The student exhibits a very good comprehension of mutual relations between spatial, environmental and cultural settings of a given design task

EFEKT KSZTAŁCENIA 4	
NA OCENĘ 2.0	The student is incapable of presenting his project in an appropriate graphic and descriptive method
NA OCENĘ 3.0	The student can partly present his project in an appropriate graphic and descriptive method
NA OCENĘ 3.5	The student can present his project in an appropriate graphic and descriptive method but is incapable of exhibiting sufficient knowledge about the content of his project
NA OCENĘ 4.0	The student can present his project in an appropriate graphic and descriptive method along with providing extensive relevant information concerning the subject of his project
NA OCENĘ 4.5	The student can present his project in a high quality appropriate graphic and descriptive method along with providing extensive relevant information concerning the subject of his project
NA OCENĘ 5.0	The student can present his project in a very high quality appropriate graphic and descriptive method along with providing extensive relevant information concerning the subject of his project
EFEKT KSZTAŁCENIA 5	
NA OCENĘ 2.0	The student has no awareness of his knowledge and competence as well as ethics principles necessary in architectural practice and can not effectively collaborate with other involved specialists and with potential investors
NA OCENĘ 3.0	The student has the acceptable awareness of his knowledge and competence as well as ethics principles necessary in architectural practice, however exhibits serious difficulties with effective collaboration with other involved specialists and with potential investors
NA OCENĘ 3.5	The student has the acceptable awareness of his knowledge and competence as well as ethics principles necessary in architectural practice but exhibits some difficulties with effective collaboration with other involved specialists and with potential investors
NA OCENĘ 4.0	The student has the sufficient awareness of his knowledge and competence as well as ethics principles necessary in architectural practice and is capable of effective collaboration with other involved specialists and with potential investors
NA OCENĘ 4.5	The student has a good awareness of his knowledge and competence as well as ethics principles necessary in architectural practice and exhibits a good and effective collaboration with other involved specialists and with potential investors
NA OCENĘ 5.0	The student has a very good awareness of his knowledge and competence as well as ethics principles necessary in architectural practice and exhibits a very good, effective collaboration with other involved specialists and with potential investors

## 10 MACIERZ REALIZACJI PRZEDMIOTU

EFEKT KSZTAŁCENIA	ODNIESIENIE DANEGO EFEKTU DO SZCZEGÓLOWYCH EFEKTÓW ZDEFINIOWANYCH DLA PROGRAMU	CELE PRZEDMIOTU	TREŚCI PROGRAMOWE	NARZĘDZIA DYDAKTYCZNE	SPOSOBY OCENY
EK1		Cel 1	P1	N1	F1 P1
EK2		Cel 1	P1	N1	F1 P1
EK3		Cel 1	P1	N1	F1 P1
EK4		Cel 1	P1	N1	F1 P1
EK5	KK-3	Cel 2	P1	N1	F1 P1

## 11 WYKAZ LITERATURY

### LITERATURA PODSTAWOWA

[1 ] **Autor** — *Tytuł*, Miejsowość, 2019, Wydawnictwo

## 12 INFORMACJE O NAUCZYCIELACH AKADEMICKICH

### OSOBA ODPOWIEDZIALNA ZA KARTĘ

prof. dr hab. inż. arch. Wacław Celadyn (kontakt: wceladyn@pk.edu.pl)

### OSOBY PROWADZĄCE PRZEDMIOT

1 prof. dr hab. inż. arch. Wacław Celadyn (kontakt: wacław.celadyn@pk.edu.pl)

## 13 ZATWIERDZENIE KARTY PRZEDMIOTU DO REALIZACJI

(miejscowość, data)

(odpowiedzialny za przedmiot)

(dziekan)

**PRZYJMUJĘ DO REALIZACJI** (data i podpisy osób prowadzących przedmiot)

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