

POLITECHNIKA KRAKOWSKA IM. TADEUSZA KOŚCIUSZKI

KARTA PRZEDMIOTU

obowiązuje studentów rozpoczynających studia w roku akademickim 2019/2020

Wydział Architektury

Kierunek studiów: Architektura

Profil: Ogólnoakademicki

Forma studiów: stacjonarne

Kod kierunku: AiU

Stopień studiów: II

Specjalności: Master Degree in Architecture in English

1 INFORMACJE O PRZEDMIOCIE

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|---|-------------------------------|
| NAZWA PRZEDMIOTU | II-C-2 Landscape Architecture |
| NAZWA PRZEDMIOTU W JĘZYKU ANGIELSKIM | II-C-2 Landscape Architecture |
| KOD PRZEDMIOTU | WA AU oIIS C4 19/20 |
| KATEGORIA PRZEDMIOTU | przedmioty kierunkowe |
| LICZBA PUNKTÓW ECTS | 2.00 |
| SEMESTRY | 1 |

2 RODZAJ ZAJĘĆ, LICZBA GODZIN W PLANIE STUDIÓW

| SEMESTR | WYKŁADY | ĆWICZENIA | SEMINARIA | LABORATORIA | PROJEKTY | PRAKTYKI |
|---------|---------|-----------|-----------|-------------|----------|----------|
| 1 | 30 | 0 | 0 | 0 | 0 | 0 |

3 CELE PRZEDMIOTU

Cel 1 To familiarise Students with complexity of Landscape Architecture profession

Cel 2 To present interrelations between Landscape Architecture and Architecture on the level of cultural experiences and natural resource protection

4 WYMAGANIA WSTĘPNE W ZAKRESIE WIEDZY, UMIEJĘTNOŚCI I INNYCH KOMPETENCJI

- 1 Recognition of historical and contemporary principles of design in architecture
- 2 Basic understanding of interrelations between architectural design and landscape architecture

5 EFEKTY KSZTAŁCENIA

EK1 Wiedza understands the social position of the Architect as professionalist and recognises the architect's impact on environment

EK2 Umiejętności is able to design buildings with their vicinity in accordance with technical, functional, cultural and aesthetical requirements

EK3 Kompetencje społeczne is prepared to undergo the creative activity in architectural and urban design

EK4 Wiedza knows and understands various aspects of cultural heritage protection, including protection of individual buildings, historic urban structures and cultural landscape

6 TREŚCI PROGRAMOWE

| WYKŁADY | | |
|------------|--|------------------|
| LP | TEMATYKA ZAJĘĆ OPIS SZCZEGÓŁOWY BLOKÓW TEMATYCZNYCH | LICZBA GODZIN |
| W1 | Subject and object of Landscape Architecture | 2 |
| W2 | Interrelation between cultural changes, the design principles and philosophical tradition - The Sinusoid | 6 |
| W3 | The opportunities in landscape Architecture profession - legal bases of profession | 4 |
| W4 | The Cities, The Buildings and Personalities in Landscape and Architecture | 2 |
| W5 | The position of Landscape Architecture as a profession | 2 |
| W6 | Specificity of Landscape Architecture | 2 |
| W7 | Greenery as a problem in designing process | 2 |
| W8 | Ecological networks design - the Green Infrastructure | 4 |
| W9 | Creation of Landscape in spatial and temporal scale: L1, L2, L3, L4, L5 | 2 |
| W10 | Pro-landscape-architectural design | 2 |
| W11 | Phases of creation in landscape and Architecture | 2 |

7 NARZĘDZIA DYDAKTYCZNE

N1 Presentations

N2 Lectures

N3 Discussion

8 OBCIĄŻENIE PRACĄ STUDENTA

| FORMA AKTYWNOŚCI | ŚREDNIA LICZBA GODZIN NA ZREALIZOWANIE AKTYWNOŚCI |
|--|---|
| Godziny kontaktowe z nauczycielem akademickim, w tym: | |
| Godziny wynikające z planu studiów | 30 |
| Konsultacje przedmiotowe | 5 |
| Egzaminy i zaliczenia w sesji | 2 |
| Godziny bez udziału nauczyciela akademickiego wynikające z nakładu pracy studenta, w tym: | |
| Przygotowanie się do zajęć, w tym studiowanie zalecanej literatury | 15 |
| Opracowanie wyników | 0 |
| Przygotowanie raportu, projektu, prezentacji, dyskusji | 0 |
| SUMARYCZNA LICZBA GODZIN DLA PRZEDMIOTU WYNIKAJĄCA Z CAŁEGO NAKŁADU PRACY STUDENTA | 52 |
| SUMARYCZNA LICZBA PUNKTÓW ECTS DLA PRZEDMIOTU | 2.00 |

9 SPOSOBY OCENY

The final evaluation of Student's work is a result of discussions during the lectures and oral exam combined

OCENA FORMUJĄCA

F1 Presence nad activity during the lectures

OCENA PODSUMOWUJĄCA

P1 Oral exam

WARUNKI ZALICZENIA PRZEDMIOTU

W1 Presence at 75% of lectures at least, attendance at oral exam

KRYTERIA OCENY

| |
|---------------------|
| EFEKT KSZTAŁCENIA 1 |
|---------------------|

| | |
|---------------------|--|
| NA OCENĘ 2.0 | Student does not understand the position and mission of Architect in society. Does not recognize relation between creation in space and permanent impact it makes in a context of landscape perception. |
| NA OCENĘ 3.0 | Student understands the position of Architect in society. Recognises the importance of relation between architecture and landscape quality. |
| NA OCENĘ 4.0 | Student recognises the position and mission of Architect in society. Is able to indicate positive and negative examples of architectural and landscape-architectural projects. Is able to stress strengths and weaknesses of selected projects. |
| NA OCENĘ 5.0 | Student does have a full recognition of the position and mission of Architect in society. Is able to discuss and criticise selected cases of positive and negative design interventions in a context of landscape architecture and their impact on urban and open landscape |
| EFEKT KSZTAŁCENIA 2 | |
| NA OCENĘ 2.0 | Student cannot identify basic technical requirements of designing process in accordance with technical, functional, aesthetical and cultural principles with respect to landscape quality |
| NA OCENĘ 3.0 | Student identifies basic technical requirements of designing process in accordance with technical, functional, aesthetical and cultural principles with respect to landscape quality. Knows some tools used in the process of landscape and architectural design. |
| NA OCENĘ 4.0 | Student is able to identify analytical and design tools suitable in landscape and architectural project. Knows technical, functional, aesthetical and cultural aspects of designing process. |
| NA OCENĘ 5.0 | Student shows mastery in recognition of technical, functional, aesthetical and cultural principles needed to design architectural structures and their environment with respect to landscape quality. Is able to discuss analytical and design tools most suitable for complementary landscape and architectural projects in contemporary world. |
| EFEKT KSZTAŁCENIA 3 | |
| NA OCENĘ 2.0 | Student doesn't show abilities for creative activity in architectural, urban and landscape design. Does not understand relations between architectural design and consequences for landscape quality. |
| NA OCENĘ 3.0 | Student shows abilities for creative activity in architectural, urban and landscape design. Understands the relation between architectural and urban creation and landscape quality. |
| NA OCENĘ 4.0 | Student is ready for creative activity in architectural, urban and landscape design. Knows the principles of sustainable design, recognises the need of interdisciplinary cooperation in designing process. |
| NA OCENĘ 5.0 | Student proves abilities for creative activity in architectural, urban and landscape design by showing deepened recognition of importance of complex, interdisciplinary design preceded by necessary analyses. |

| EFEKT KSZTAŁCENIA 4 | |
|---------------------|--|
| NA OCENĘ 2.0 | Student does not understand the importance of historical landscape, urban complexes and structures in contemporary culture. Is not able to recognize the cultural importance of old-time creations in contemporary world. |
| NA OCENĘ 3.0 | Student understands the importance of historical landscape, urban complexes and structures in contemporary culture. Is able to recognize the cultural importance of old-time creations in contemporary world. |
| NA OCENĘ 4.0 | Student is able to distinguish positive and negative examples of contemporary creations with and close to historical urban complexes and landscapes. Knows selected projects of preservation of historical objects. |
| NA OCENĘ 5.0 | Student knows and discusses the optimal examples of historical monuments' preservation. Is able to distinguish the nuances in the quality of adaptation of historical landscape objects and urban complexes to contemporary needs. |

10 MACIERZ REALIZACJI PRZEDMIOTU

| EFEKT KSZTAŁCENIA | ODNIESIENIE DANEGO EFEKTU DO SZCZEGÓŁOWYCH EFEKTÓW ZDEFINIOWANYCH DLA PROGRAMU | CELE PRZEDMIOTU | TREŚCI PROGRAMOWE | NARZĘDZIA DYDAKTYCZNE | SPOSOBY OCENY |
|-------------------|--|-----------------|--|-----------------------|---------------|
| EK1 | WK-10 | Cel 1 Cel 2 | W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 | N1 N2 N3 | F1 P1 |
| EK2 | UK-1 | Cel 2 | W1 W4 W7 W8 W9 | N1 N2 N3 | F1 P1 |
| EK3 | KK-1 | Cel 1 Cel 2 | W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 | N1 N2 N3 | F1 P1 |
| EK4 | WK-3 | Cel 1 Cel 2 | W2 W4 W5 W6 W9 W10 W11 | N1 N2 N3 | F1 P1 |

11 WYKAZ LITERATURY

LITERATURA PODSTAWOWA

- [1] Bohm, A., Zachariasz, A. — *Architektura krajobrazu i sztuka ogrodowa, ilustrowany słownik angielsko - polski t.1-3*, Warszawa, 1997, KOBIDZ

- [2] **Kosiński, W.** — *Paradigm of the city of the 21st century : between the past of the "polis" and the future of the "metropolis"*, Kraków, 2016, Wydawnictwo PK
- [3] **Benedict, M., McMahon, E.T.** — *Green infrastructure: Linking Landscapes and Communities*, Washington, Covelo, London, 2006, Island Press

LITERATURA UZUPEŁNIAJĄCA

- [2] **Kosiński, W.** — *THE IDEA OF THE CITY AND BEAUTY*, Kraków, 2015, Technical Transactions

12 INFORMACJE O NAUCZYCIELACH AKADEMICKICH

OSOBA ODPOWIEDZIALNA ZA KARTĘ

dr inż. Przemysław Kowalski (kontakt: pkowalski@pk.edu.pl)

OSOBY PROWADZĄCE PRZEDMIOT

1 prof. dr hab. inż. arch. Wojciech Kosiński (kontakt: wkosinski@poczta.onet.pl)

2 dr inż. arch. Miłosz Zieliński (kontakt: mzielinski@pk.edu.pl)

13 ZATWIERDZENIE KARTY PRZEDMIOTU DO REALIZACJI

(miejsowość, data)

(odpowiedzialny za przedmiot)

(dziekan)

PRZYJMUJĘ DO REALIZACJI (data i podpisy osób prowadzących przedmiot)

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