

POLITECHNIKA KRAKOWSKA IM. TADEUSZA KOŚCIUSZKI

KARTA PRZEDMIOTU

obowiązuje studentów rozpoczynających studia w roku akademickim 2017/2018

Wydział Architektury

Kierunek studiów: Architektura

Profil: Ogólnoakademicki

Forma studiów: stacjonarne

Kod kierunku: AiU

Stopień studiów: II

Specjalności: Master Degree in Architecture in English

1 INFORMACJE O PRZEDMIOCIE

NAZWA PRZEDMIOTU	II-C-6 Theory of Architecture and Urban Design KL
NAZWA PRZEDMIOTU W JĘZYKU ANGIELSKIM	II-C-6 Theory of Architecture and Urban Design KL
KOD PRZEDMIOTU	WA AU oIIS C6 17/18
KATEGORIA PRZEDMIOTU	przedmioty kierunkowe
LICZBA PUNKTÓW ECTS	1.00
SEMESTRY	2

2 RODZAJ ZAJĘĆ, LICZBA GODZIN W PLANIE STUDIÓW

SEMESTR	WYKŁADY	ĆWICZENIA	SEMINARIA	LABORATORIA	PROJEKTY	PRAKTYKI
2	15	0	0	0	0	0

3 CELE PRZEDMIOTU

Cel 1 Introduction to architectural theories after 1968.

Cel 2 Contemporary philosophy and architecture

Cel 3 Specific architectural design skills

Cel 4 Spatial consequences of political and economic change

4 WYMAGANIA WSTĘPNE W ZAKRESIE WIEDZY, UMIEJĘTNOŚCI I INNYCH KOMPETENCJI

1 Intellectual capacity of critical observation of the architectural phenomena. Grasp of selected literature on the subject.

5 EFEKTY KSZTAŁCENIA

EK1 Wiedza Knowledge. Student acquires knowledge of contemporary tendencies in architectural theory.

EK2 Wiedza Knowledge. Student is able to comment his/her own project in terms of architectural theory.

EK3 Wiedza Knowledge. Student broadens his/her range of knowledge of spatial consequences of political and economic change in the World today.

EK4 Kompetencje społeczne Social competence. Student is able to collect information from various sources, present and analyse the material, conclude and discuss the results.

6 TREŚCI PROGRAMOWE

WYKŁADY		
LP	TEMATYKA ZAJĘĆ OPIS SZCZEGÓŁOWY BLOKÓW TEMATYCZNYCH	LICZBA GODZIN
W1	Juliusz Żórawski and his way of thinking architecture. Perception of architectural works. Limited and optimal complexity.	2
W2	The 1968. Critical Theory. Walter Benjamin, Paris passages vs. malls today. Meaning in architecture. Post-modernism. New regionalism.	4
W3	Neo-modernism. Deconstruction in culture and architecture: Derrida and architects. Deleuze & Guattari: folding in architecture. Foucault and enclosure. Spatiality and its themes.	4
W4	Pragmatism of OMA. Minimalism(s). Environment and sustainability. Bio-philic design, green architecture and green urbanism. Neuro aesthetics - new phase of architectural theory. Back to perception.	5

7 NARZĘDZIA DYDAKTYCZNE

N1 Lectures

N2 Colloquium / written essay on theoretical assumptions of one's own semester design project.

8 OBCIĄŻENIE PRACĄ STUDENTA

FORMA AKTYWNOŚCI	ŚREDNIA LICZBA GODZIN NA ZREALIZOWANIE AKTYWNOŚCI
Godziny kontaktowe z nauczycielem akademickim, w tym:	
Godziny wynikające z planu studiów	15
Konsultacje przedmiotowe	0
Egzaminy i zaliczenia w sesji	0
Godziny bez udziału nauczyciela akademickiego wynikające z nakładu pracy studenta, w tym:	
Przygotowanie się do zajęć, w tym studiowanie zalecanej literatury	25
Opracowanie wyników	0
Przygotowanie raportu, projektu, prezentacji, dyskusji	0
SUMARYCZNA LICZBA GODZIN DLA PRZEDMIOTU WYNIKAJĄCA Z CAŁEGO NAKŁADU PRACY STUDENTA	40
SUMARYCZNA LICZBA PUNKTÓW ECTS DLA PRZEDMIOTU	1.00

9 SPOSOBY OCENY

OCENA FORMUJĄCA

F1 Essay

OCENA PODSUMOWUJĄCA

P1 Essay

WARUNKI ZALICZENIA PRZEDMIOTU

W1 F1 = P1 = essay

KRYTERIA OCENY

EFEKT KSZTALCENIA 1	
NA OCENĘ 3.0	Student knows one theoretical tendency and is able to give an architectural example of its application.
NA OCENĘ 3.5	Student can list minimum 3 architectural theories of the 20th c. example of its application.
NA OCENĘ 4.0	Student knows theoretical tendencies and is able to give an architectural example of their application.

NA OCENĘ 4.5	Student is well oriented in the architectural theories of the 20th c., knows the names of architects associated with them, and is able to describe their projects.
NA OCENĘ 5.0	Student demonstrates excellent orientation in the architectural theories of the 20th c., knows the names of architects associated with them, and is able to describe their projects.
EFEKT KSZTAŁCENIA 2	
NA OCENĘ 3.0	Student is able roughly to define main assumptions of his/her semester design project.
NA OCENĘ 3.5	Student is able to relate his/her own project to one of the 20th c. architectural theories.
NA OCENĘ 4.0	Student is able to describe relationship between his/her design project and contemporary theoretical tendencies..
NA OCENĘ 4.5	Student is able to locate his/her design project within the works of architectural protagonists.
NA OCENĘ 5.0	Student is able to discuss his/her semester design project in terms of architectural theory, and to justify his/her decisions.
EFEKT KSZTAŁCENIA 3	
NA OCENĘ 3.0	Student is able to point out some examples of the relationship between the social, economic, and political phenomena and their consequences for architecture and urbanism.
NA OCENĘ 3.5	Student is able to point out some examples of the relationship between the social, economic, and political phenomena and their consequences for architecture and urbanism; and is able to systematize his/her opinion.
NA OCENĘ 4.0	Student is able to point out some examples of the relationship between the social, economic, and political phenomena and their consequences for architecture and urbanism; and is able to discuss the matter confronting opinions of selected authors.
NA OCENĘ 4.5	Student is able to point out some examples of the relationship between the social, economic, and political phenomena and their consequences for architecture and urbanism; and is able to discuss the matter confronting opinions of selected authors, as well as interpret the current situation.
NA OCENĘ 5.0	Student is able to point out some examples of the relationship between the social, economic, and political phenomena and their consequences for architecture and urbanism; and is able to discuss the opinions of other authors, and polemicize with them.
EFEKT KSZTAŁCENIA 4	
NA OCENĘ 3.0	Student is able to recollect knowledge from various sources, and logically to systematize it.
NA OCENĘ 3.5	Student is able to recollect knowledge from various sources, critically to assess and logically to systematize it.

NA OCENĘ 4.0	Student is able to recollect knowledge from various sources, critically to assess, logically to systematize it, and to discuss the results.
NA OCENĘ 4.5	Student is able to recollect knowledge from various sources (also beyond architecture), critically to assess, logically to systematize it, and to discuss the results.
NA OCENĘ 5.0	Student is able to give examples of the relationship between social, economic, and political phenomena and their consequences for architecture and urbanism; and is able to discuss the opinions of other authors and polemicize with them. He/she can localize the matter in the whole of the architectural discourse.

10 MACIERZ REALIZACJI PRZEDMIOTU

EFEKT KSZTAŁCENIA	ODNIESIENIE DANEGO EFEKTU DO SZCZEGÓŁOWYCH EFEKTÓW ZDEFINIOWANYCH DLA PROGRAMU	CELE PRZEDMIOTU	TREŚCI PROGRAMOWE	NARZĘDZIA DYDAKTYCZNE	SPOSOBY OCENY
EK1	B.III.3.1; B.III.3.2; GC1 (p. 3); GC2 (p. 1, 2); GC3 (p. 1); GC5 (p. 1, 2, 3); GC9 (p. 1); GA2 (p. 4, 6).	Cel 1	W1	N1 N2	F1 P1
EK2	B.III.3.1; B.III.3.2; GC1 (p. 3); GC2 (p. 1, 2); GC3 (p. 1); GC5 (p. 1, 2, 3); GC9 (p. 1); GA2 (p. 4, 6).	Cel 2	W2	N1 N2	F1 P1
EK3	B.III.3.1; B.III.3.2; GC2 (p. 1, 2, 3); GC5 (p. 1, 2, 3); GC6 (p. 1, 2, 3); GA2 (p. 4, 6).	Cel 3	W1 W2 W3 W4	N1 N2	F1 P1
EK4	B.III.3.1; B.III.3.2; GC2 (p. 1, 2, 3); GC5 (p. 1, 2, 3); GC6 (p. 1, 2, 3); GA2 (p. 4, 6, 7).	Cel 1 Cel 2 Cel 3 Cel 4	W1 W2 W3 W4	N1 N2	F1 P1

EFEKT KSZTAŁCENIA	ODNIESIENIE DANEGO EFEKTU DO SZCZEGÓLOWYCH EFEKTÓW ZDEFINIOWANYCH DLA PROGRAMU	CELE PRZEDMIOTU	TREŚCI PROGRAMOWE	NARZĘDZIA DYDAKTYCZNE	SPOSOBY OCENY
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11 WYKAZ LITERATURY

LITERATURA PODSTAWOWA

- [1] **Alexander Ch., et. al.** — *A Pattern Language. Towns - Buildings - Construction*, New York, 1977, Oxford University Press
- [2] **Arnheim R.** — *Art and Visual perception. Psychology of the Creative Eye*, Berkeley, Los Angeles, 1974, University of California
- [3] **Jencks Ch. & Kropf K.** — *Theories and manifestoes of the Contemporary Architecture*, New York, 2006, Wiley Academy
- [4] **Mallgrave H. F. & Goodman D.** — *An Introduction to architectural theory - 1968 to the present*, New York, 2011, Wiley-Blackwell
- [5] **Pallasmaa J.** — *The Eyes of the Skin: Architecture and the Senses*, New York, 2012, John Wiley
- [6] **Rossi A.** — *The Architecture of the City*, Cambridge Mass., 1991, Opposition Books, The MIT Press
- [7] **Wilkinson Ph.** — *50 architecture ideas you really need to know*, London, 2010, Quercus Publishing Plc.

LITERATURA DODATKOWA

- [1] Architectural Design, Architecture and Urbanism, Baumeister

12 INFORMACJE O NAUCZYCIELACH AKADEMICKICH

OSOBA ODPOWIEDZIALNA ZA KARTĘ

dr inż. arch. Piotr Winskowski (kontakt: piotr.winskowski@gmail.com)

OSOBY PROWADZĄCE PRZEDMIOT

1 Prof. Ph.D., D.Sc. J. Krzysztof Lenartowicz (kontakt: klenart@pk.edu.pl)

13 ZATWIERDZENIE KARTY PRZEDMIOTU DO REALIZACJI

(miejsowość, data)

(odpowiedzialny za przedmiot)

(dziekan)

PRZYJMUJĘ DO REALIZACJI (data i podpisy osób prowadzących przedmiot)

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