

POLITECHNIKA KRAKOWSKA IM. TADEUSZA KOŚCIUSZKI

KARTA PRZEDMIOTU

obowiązuje studentów rozpoczynających studia w roku akademickim 2016/2017

Wydział Architektury

Kierunek studiów: Architektura

Profil: Ogólnoakademicki

Forma studiów: stacjonarne

Kod kierunku: AiU

Stopień studiów: II

Specjalności: Master Degree in Architecture in English

1 INFORMACJE O PRZEDMIOCIE

NAZWA PRZEDMIOTU	II-C-23 Contemporary Architecture
NAZWA PRZEDMIOTU W JĘZYKU ANGIELSKIM	II-C-23 Contemporary Architecture
KOD PRZEDMIOTU	II-C-23
KATEGORIA PRZEDMIOTU	przedmioty kierunkowe
LICZBA PUNKTÓW ECTS	1.00
SEMESTRY	3

2 RODZAJ ZAJĘĆ, LICZBA GODZIN W PLANIE STUDIÓW

SEMESTR	WYKŁADY	ĆWICZENIA	SEMINARIA	LABORATORIA	PROJEKTY	PRAKTYKI
3	30	0	0	0	0	0

3 CELE PRZEDMIOTU

Cel 1 Conveying knowledge regarding the development of contemporary architecture since the 1950s until now, with emphasis on creative trends and tendencies in the visual arts and their relation to architecture

Cel 2 Enhancing critical perception of architecture, including the skill of analysis of architectural structures of the period, in the context of cultural heritage.

4 WYMAGANIA WSTĘPNE W ZAKRESIE WIEDZY, UMIEJĘTNOŚCI I INNYCH KOMPETENCJI

1 Knowledge of history of architecture - world, Polish and contemporary one, as conveyed during the former semesters

5 EFEKTY KSZTAŁCENIA

EK1 Wiedza Understanding of cultural conditions of form building and of style of architectural structures since the mid-20th century until now.

EK2 Wiedza Understanding of the recent phenomena in both world and Polish architecture as well as contemporary ideas and philosophical trends influencing the shape of today's architecture

EK3 Wiedza Understanding relations between the old and the current architecture

EK4 Wiedza Understanding of relations between stylistic transformations in the contemporary architecture and the visual arts of the last 30 years

6 TREŚCI PROGRAMOWE

WYKŁADY		
LP	TEMATYKA ZAJĘĆ OPIS SZCZEGÓŁOWY BLOKÓW TEMATYCZNYCH	LICZBA GODZIN
W1	Wang Shu, Pritzker Prize laureate of the year 2012, and the recent architecture of China	2
W2	Neues Museum in Berlin - 2011 Mies van der Rohe award for the conservation of a historic structure	2
W3	2013 Mies van der Rohe award - Harpa in Reykjavik and four other entries from the competition final	2
W4	Recent architecture of Scandinavia	2
W5	Recent architecture of Australia	2
W6	Recent architecture completed in Mexico and southern states of the USA	2
W7	Recent architecture of Japan	2
W8	Recent Polish public use buildings -completed and under construction	2
W9	Polish sacral architecture at the close of the 20th century	2
W10	European sacral architecture - minimalism and the so called new expressionism	2
W11	The so called 'paper architecture' drawn by Massimo Scolari and Lebbeus Woods	2
W12	Visit to the College of the Congregation of the Resurrection of Our Lord Jesus Christ in Cracow	2
W13	Visit to the Małopolska Garden of the Arts	2

WYKŁADY		
LP	TEMATYKA ZAJĘĆ OPIS SZCZEGÓŁOWY BLOKÓW TEMATYCZNYCH	LICZBA GODZIN
W14	Participation in a conference organised by the Faculty of Architecture	2
W15	Written control - credit	2

7 NARZĘDZIA DYDAKTYCZNE

N1 Lectures

N2 Multimedia presentations

N3 Discussions

N4 Written and drawing controls

8 OBCIĄŻENIE PRACĄ STUDENTA

FORMA AKTYWNOŚCI	ŚREDNIA LICZBA GODZIN NA ZREALIZOWANIE AKTYWNOŚCI
Godziny kontaktowe z nauczycielem akademickim, w tym:	
Godziny wynikające z planu studiów	30
Konsultacje przedmiotowe	5
Egzaminy i zaliczenia w sesji	5
Godziny bez udziału nauczyciela akademickiego wynikające z nakładu pracy studenta, w tym:	
Przygotowanie się do zajęć, w tym studiowanie zalecanej literatury	15
Opracowanie wyników	0
Przygotowanie raportu, projektu, prezentacji, dyskusji	5
SUMARYCZNA LICZBA GODZIN DLA PRZEDMIOTU WYNIKAJĄCA Z CAŁEGO NAKŁADU PRACY STUDENTA	60
SUMARYCZNA LICZBA PUNKTÓW ECTS DLA PRZEDMIOTU	1.00

9 SPOSOBY OCENY

OCENA FORMUJĄCA

F1 Test

F2 Written control - credit

OCENA PODSUMOWUJĄCA
P1 Proportional average of the marks during the semester

KRYTERIA OCENY

EFEKT KSZTAŁCENIA 1	
NA OCENĘ 3.0	A student does not know basic terms and structures of contemporary architecture, does not participate in lectures, tests and does not achieve a positive mark of the written test
NA OCENĘ 3.5	A student knows basic terms and structures of contemporary architecture, rudiments of ideas and philosophical foundations of current architecture, participates in lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.0	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, participates in the majority of lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.5	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests; achieves a more than good mark of the written tests
NA OCENĘ 5.0	A student knows very well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests and achieves a very good mark of the written tests
EFEKT KSZTAŁCENIA 2	
NA OCENĘ 3.0	A student does not know basic terms and structures of contemporary architecture, does not participate in lectures, tests and does not achieve a positive mark of the written test
NA OCENĘ 3.5	A student knows basic terms and structures of contemporary architecture, rudiments of ideas and philosophical foundations of current architecture, participates in lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.0	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, participates in the majority of lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.5	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests; achieves a more than good mark of the written tests
NA OCENĘ 5.0	A student knows very well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests; achieves a very good mark of the written tests
EFEKT KSZTAŁCENIA 3	

NA OCENĘ 3.0	A student does not know basic terms and structures of contemporary architecture, does not participate in lectures, tests and does not achieve a positive mark of the written test
NA OCENĘ 3.5	A student knows basic terms and structures of contemporary architecture, rudiments of ideas and philosophical foundations of current architecture, participates in lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.0	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests and achieves a more than good mark of the written tests
NA OCENĘ 4.5	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests; achieves a more than good mark of the written tests
NA OCENĘ 5.0	A student knows very well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests and achieves a very good mark of the written tests
EFEKT KSZTAŁCENIA 4	
NA OCENĘ 3.0	A student does not know basic terms and structures of contemporary architecture, does not participate in lectures, tests and does not achieve a positive mark of the written test
NA OCENĘ 3.5	A student knows basic terms and structures of contemporary architecture, rudiments of ideas and philosophical foundations of current architecture, participates in lectures, tests and achieves a positive mark of the written test
NA OCENĘ 4.0	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests and achieves a more than good mark of the written tests
NA OCENĘ 4.5	A student knows well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests; achieves a more than good mark of the written tests
NA OCENĘ 5.0	A student knows very well terms and structures of contemporary architecture, ideas and philosophical foundations of current architecture, its cultural context, participates in the lectures and discussions, tests and achieves a very good mark of the written tests

10 MACIERZ REALIZACJI PRZEDMIOTU

EFEKT KSZTAŁCENIA	ODNIESIENIE DANEGO EFEKTU DO SZCZEGÓLOWYCH EFEKTÓW ZDEFINIOWANYCH DLA PROGRAMU	CELE PRZEDMIOTU	TREŚCI PROGRAMOWE	NARZĘDZIA DYDAKTYCZNE	SPOSOBY OCENY
EK1	GA2, GC2, GC3	Cel 1	W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 W12 W13 W14 W15	N1 N2 N3 N4	F1 F2 P1
EK2	GA2, GC2, GC3	Cel 1	W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 W12 W13 W14 W15	N1 N2 N3 N4	F1 F2 P1
EK3	GA2, GC2, GC3	Cel 2	W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 W12 W13 W14 W15	N1 N2 N3 N4	F1 F2 P1
EK4	GA2, GC2, GC3	Cel 2	W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11 W12 W13 W14 W15	N1 N2 N3 N4	F1 F2 P1

11 WYKAZ LITERATURY

LITERATURA PODSTAWOWA

- [1] **Ghirardo Diana** — *Architecture after modernism*, London, 1996, Thames and Hudson
- [2] **Jencks Charles** — *The Language of Postmodern Architecture*, New York, 1991, Rizzoli; 6th edition
- [3] **Jodidio Philip** — *New Forms. Architecture of the 1990s*, Cologne, 2001, Taschen; Reprint edition
- [4] **Goessel Philip. Leuthaeusser Gabriele** — *Architecture of the 20th Century*, Bonn, 2006, Taschen, 10 edition
- [5] **Koolhaas Rem, Mau Bruce** — *S,M,L,XL*, New York, Rotterdam, 1998, Monacelli, 010 Publishers
- [6] **Węclawowicz-Gyurkovich Ewa** — *Architektura najnowsza w historycznym środowisku miast europejskich*, Kraków, 2013, Politechnika Krakowska
- [7] **Pawson John** — *Minimum*, London, 1996, Phaidon

LITERATURA UZUPEŁNIAJĄCA

- [1] **Budak Adam (ed.), Urbańska Marta A. (co-ed. and transl.)** — *Co to jest architektura/ What is architecture? vol. II*, Kraków, 2009, Manggha

12 INFORMACJE O NAUCZYCIELACH AKADEMICKICH

OSOBA ODPOWIEDZIALNA ZA KARTĘ

dr inż. arch. Marta Urbańska (kontakt: martaannaurbanska@go2.pl)

OSOBY PROWADZĄCE PRZEDMIOT

1 Prof. dr hab. inż.arch. Ewa Węclawowicz-Gyurkovich (kontakt: ewaannagyur@o2.pl)

13 ZATWIERDZENIE KARTY PRZEDMIOTU DO REALIZACJI

(miejsowość, data)

(odpowiedzialny za przedmiot)

(dziekan)

PRZYJMUJĘ DO REALIZACJI (data i podpisy osób prowadzących przedmiot)

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